

Oh Liberty!

arr. Mark Koval

Chuck Wild

MAESTOSO

2 3 4

Tenor

Piano

Drums intro -----

mf ³

5 6 7 8

mf ³ ³ ³

9 10 11 12

The musical score is arranged for Tenor and Piano. The Tenor part consists of a single line with rests in measures 2, 3, and 4. The Piano part is written in grand staff notation. Measures 2, 3, and 4 are marked with a '7' above the staff, indicating a drum introduction. Measure 5 begins the piano accompaniment with a melody in the right hand and bass line in the left hand. Measures 6, 7, and 8 continue the piano part, featuring triplets in the right hand. Measures 9, 10, 11, and 12 show further development of the piano accompaniment with complex rhythmic patterns and chords.

A1 A tempo

13 14 15 16

mp

Oh li - ber-ty sweet li - ber-ty we

p

17 18 19 20

ho - nor those who fell. With cou - rage love and brav - er - y, they

mp

B1

21 22 23 24

pass the test so well. In gra - ti-tude we of - fer now a

25 26 27 28

grate-ful na-tion's thanks. Our bro thers and our sis-ters true who

29 30 *poco rall.* **C1** A TEMPO 31 *f* 32

fill the pa-triots ranks. Oh Li - ber-ty! We hon - or thee and

33 34 35 36

guard your sov-ereign ty. In truth we sta-nd he-re strong and free, for

37 38 39

all the world to see. Guide us, Oh Li - ber -

40 **POCO PIU MOSSO** 41 42

- ty.

f

43 **A2** 44 45

mf

Oh li - ber-ty, now lead the way and

mf

46 47 48 49

teach our na - tion well. In God and hon - es - ty we trust may

B2

50 51 52 53

truth ring free-dom's bell. Through war and peace we shall not cease, throw

54 55 56 57

off the ty - rant's chains. For free-dom's cause your flame burns bright, your

58 *poco rall.* *f* 60 61

shin - ing light re - mains. Oh Li - ber - ty! We hon - or thee and

62 63 64 65

guard your sov - ereign - ty In truth we sta - nd he - re strong and free for

66 67 68

all the world to see. Guide us, Oh Li - ber -

D1**POCO PIU MOSSO**

7

69 70 71

- ty!

f

72 73 **molto cresc.** *ff*

(Please note orchestra lead up to bar 74 is very active and not fully annotated here in bars 72 & 73)

Oh

C3**MAESTOSO**

74 75 76

ff

Li - ber - ty! We hon - or those who an - swered free - dom's

77 78 *rit.* 79 *f*

call, that we may stand - here - strong - and - free for

80 **A TEMPO** 81 82

all the wo-rld to see we sing of li - ber -

83 84 **poco rall.**

- ty.

C4 A TEMPO

85 86 87 88

In

89 90 91 92

truth we sta-nd he-re strong and free for all the world to see, Guide

93 94 95

us Oh Li - - ber - ty!

96

Musical score for measures 96-99, system 1. The treble clef staff shows a whole note chord with a slur above it. The piano accompaniment consists of two staves with chords and a fermata over the final measure.

97 98 99

Musical score for measures 96-99, system 2. The treble clef staff shows a whole note chord with a slur above it, followed by a half note and a quarter note. The piano accompaniment features a melodic line in the right hand and chords in the left hand.