CHUCK WILD

Ten Preludes

for piano

COMPOSER'S NOTE

These ten preludes were begun in 2009 under the encouragement and guidance of Steve Rothstein, PhD., and completed in 2017-2018. Special thanks to friend and gifted pianist Robert Thies for his feedback and editing in the final stages of engraving. Several of these preludes are "emulations" inspired by the works of Chopin and Bach I was studying at the time of their inception.

– Chuck Wild
(Los Angeles, February 2018)

Ten Preludes

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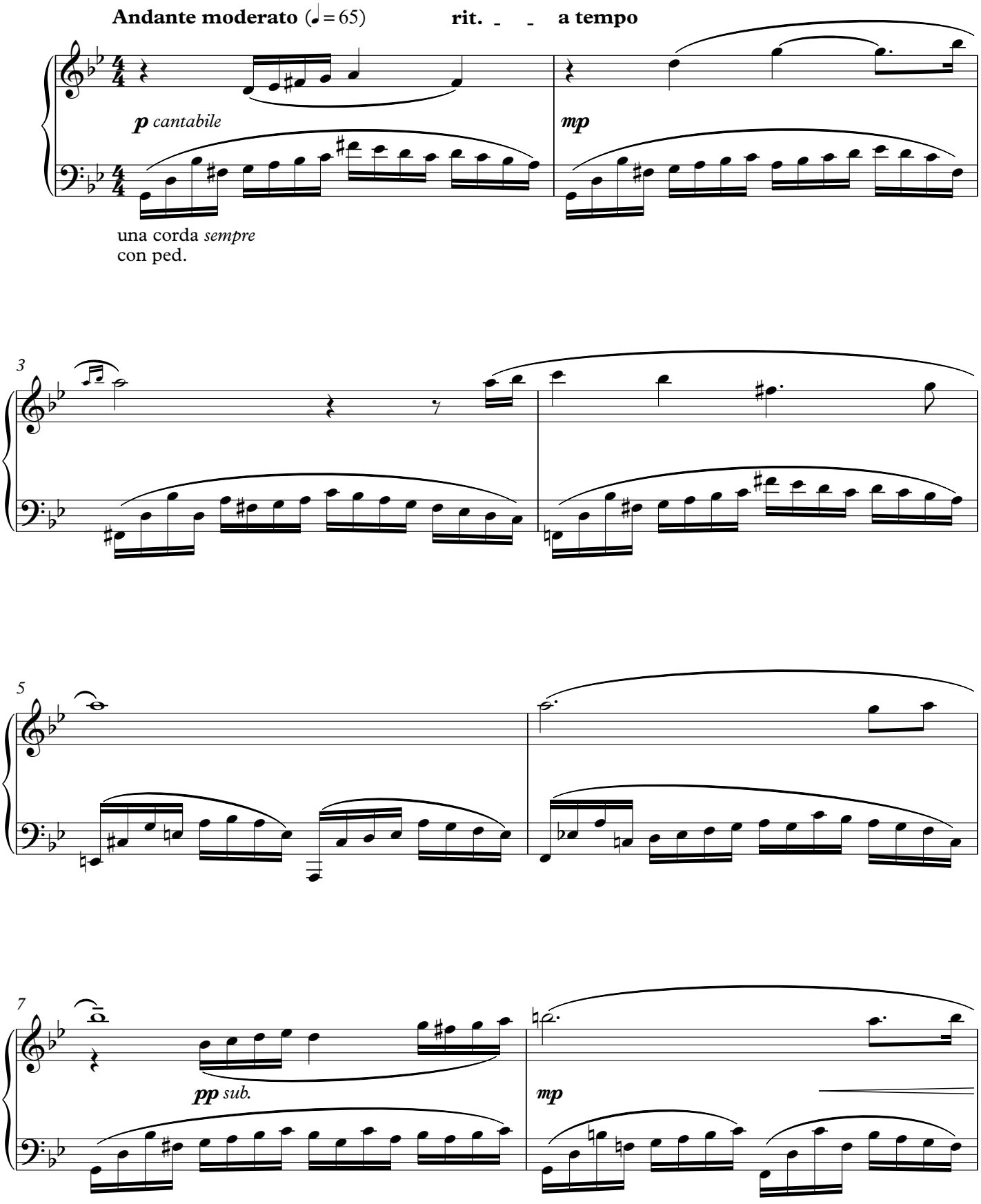
I

Evanescence

Chuck Wild
Op. 4



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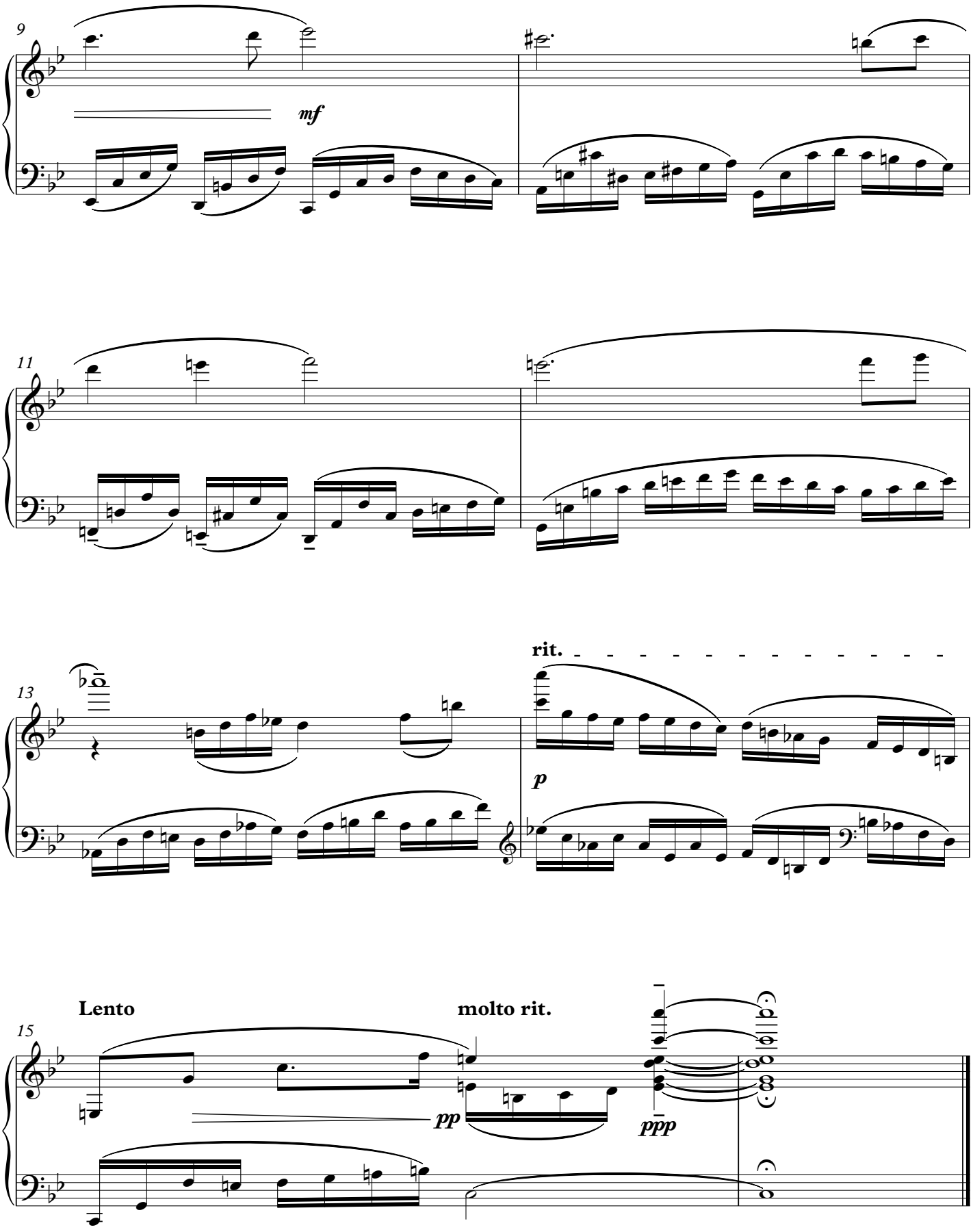
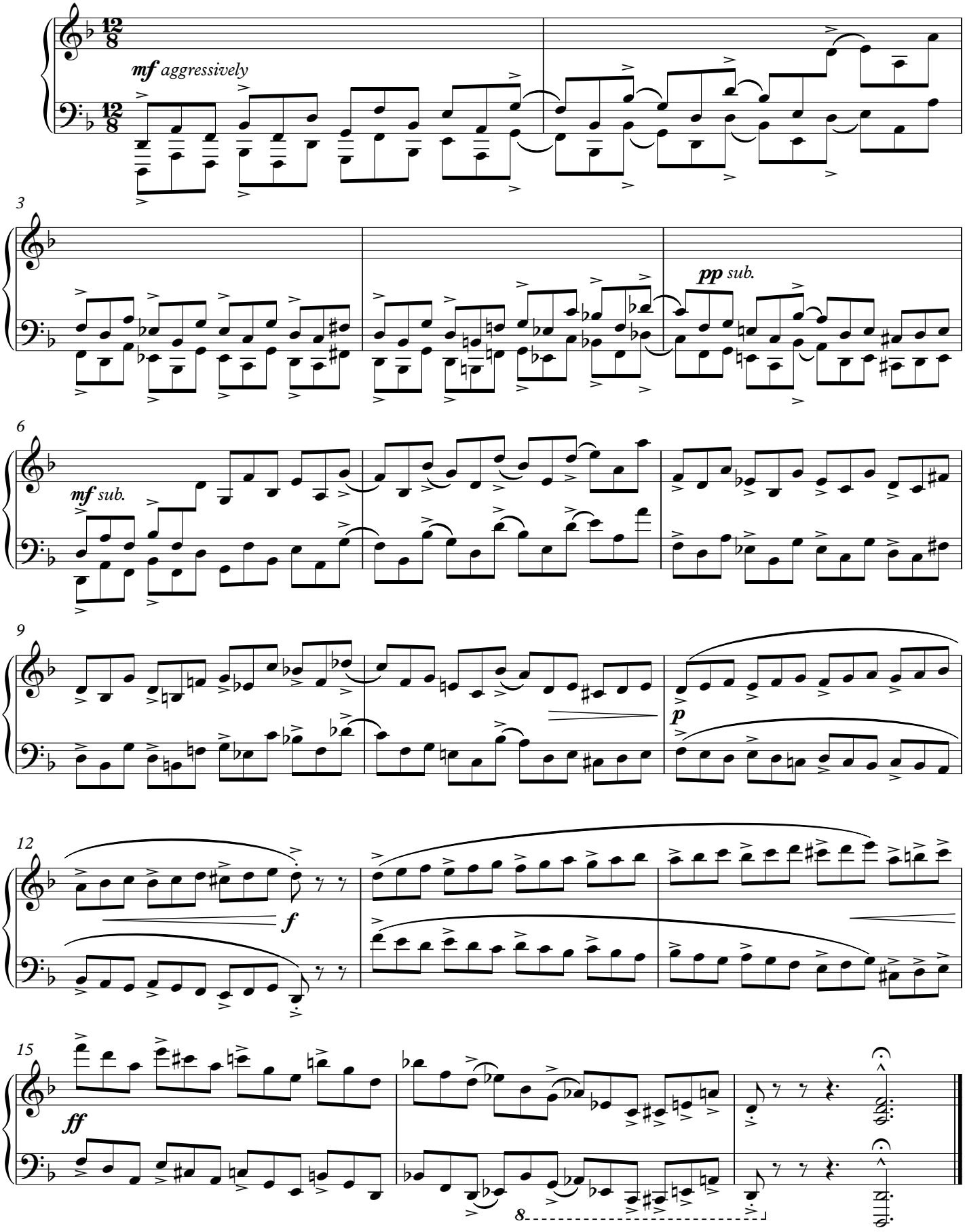

9
mf
11
13
rit.
p
15
Lento
molto rit.
pp
ppp

II

Climbing the Wall

Chuck Wild
Op. 5

Vivace sempre (♩. = 132)



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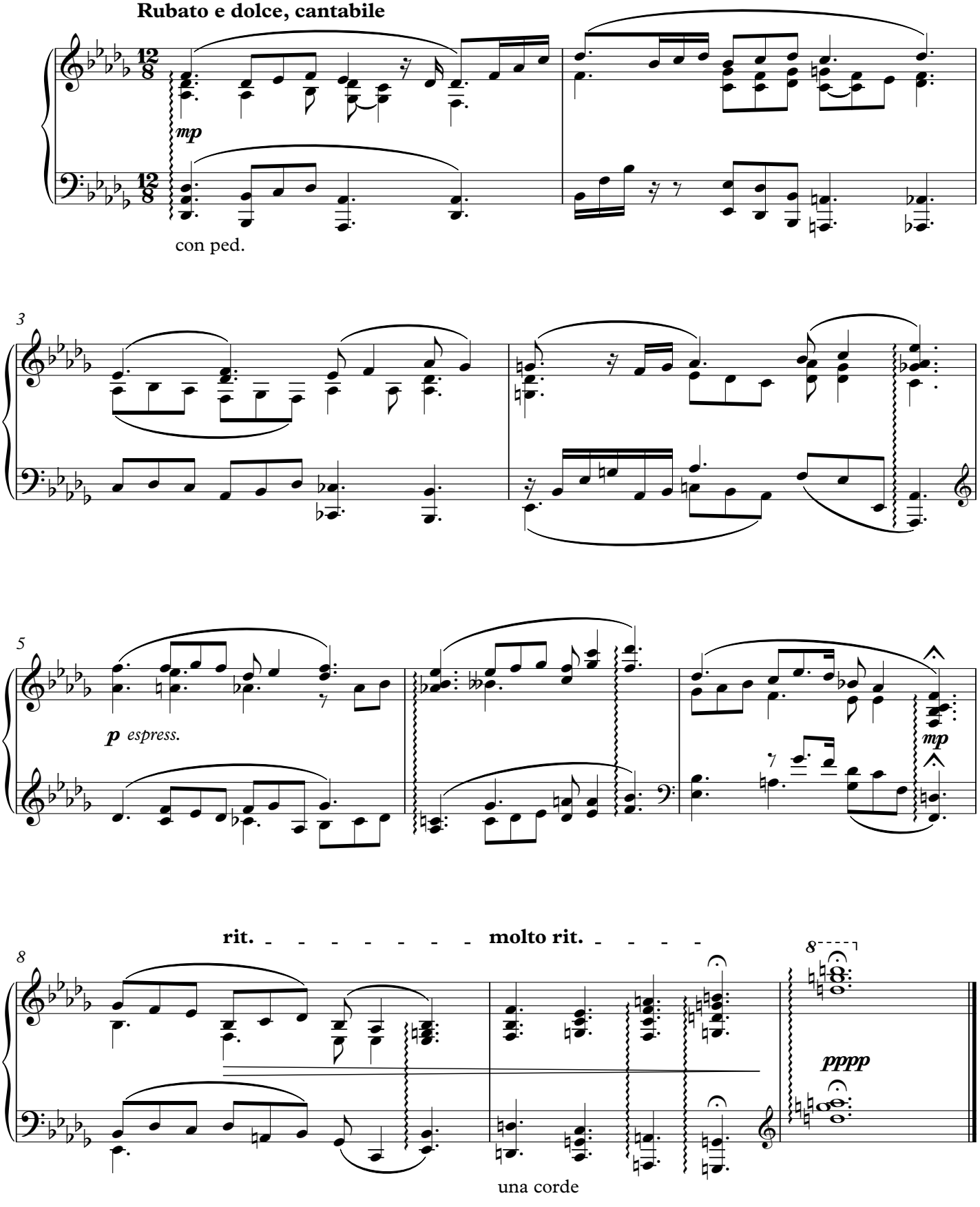
III
Transfiguration

Chuck Wild
Op. 6



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IV

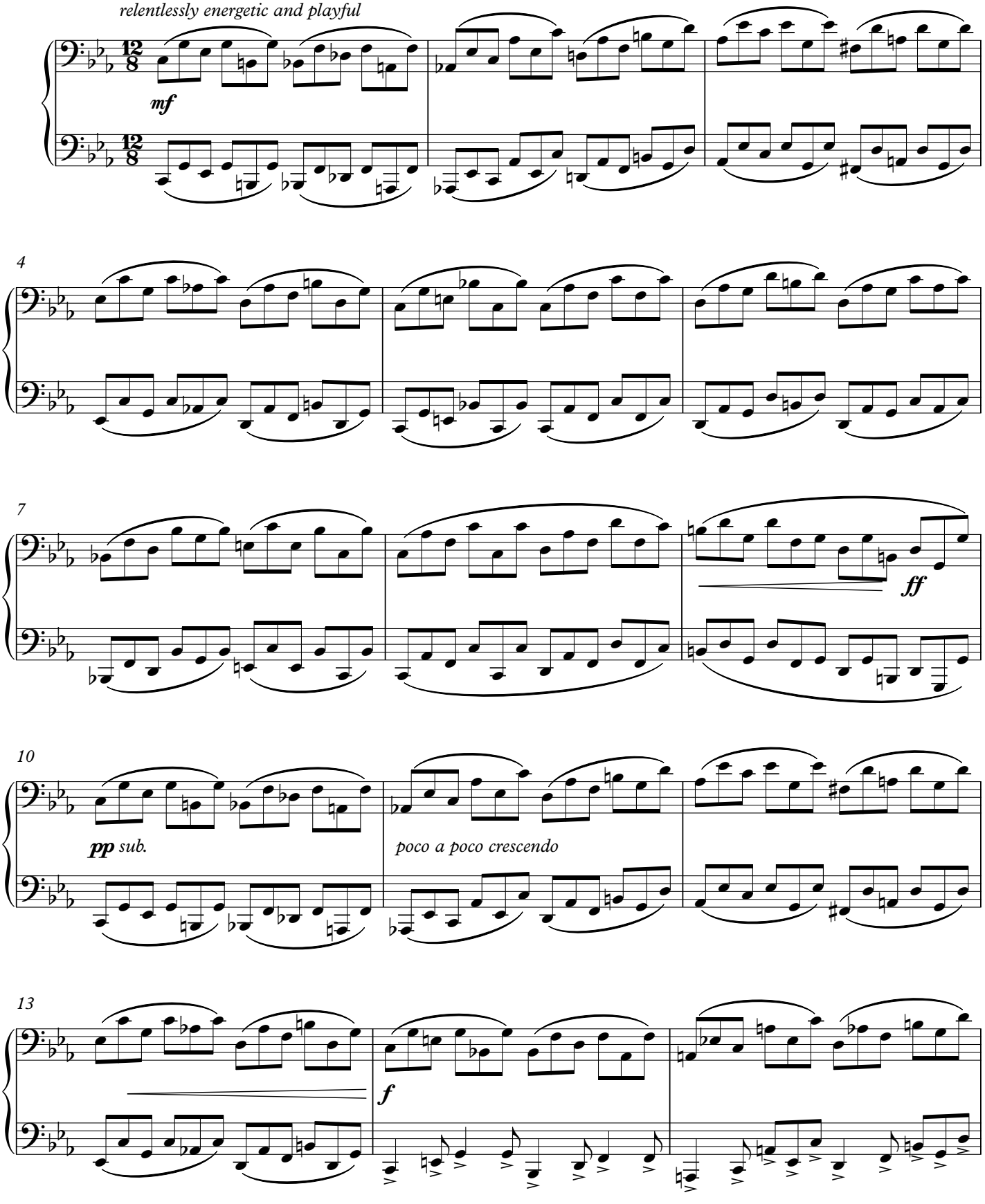
The Rabbit

a Chopin emulation

Chuck Wild
Op. 7

Presto energico (♩. = 150)

relentlessly energetic and playful



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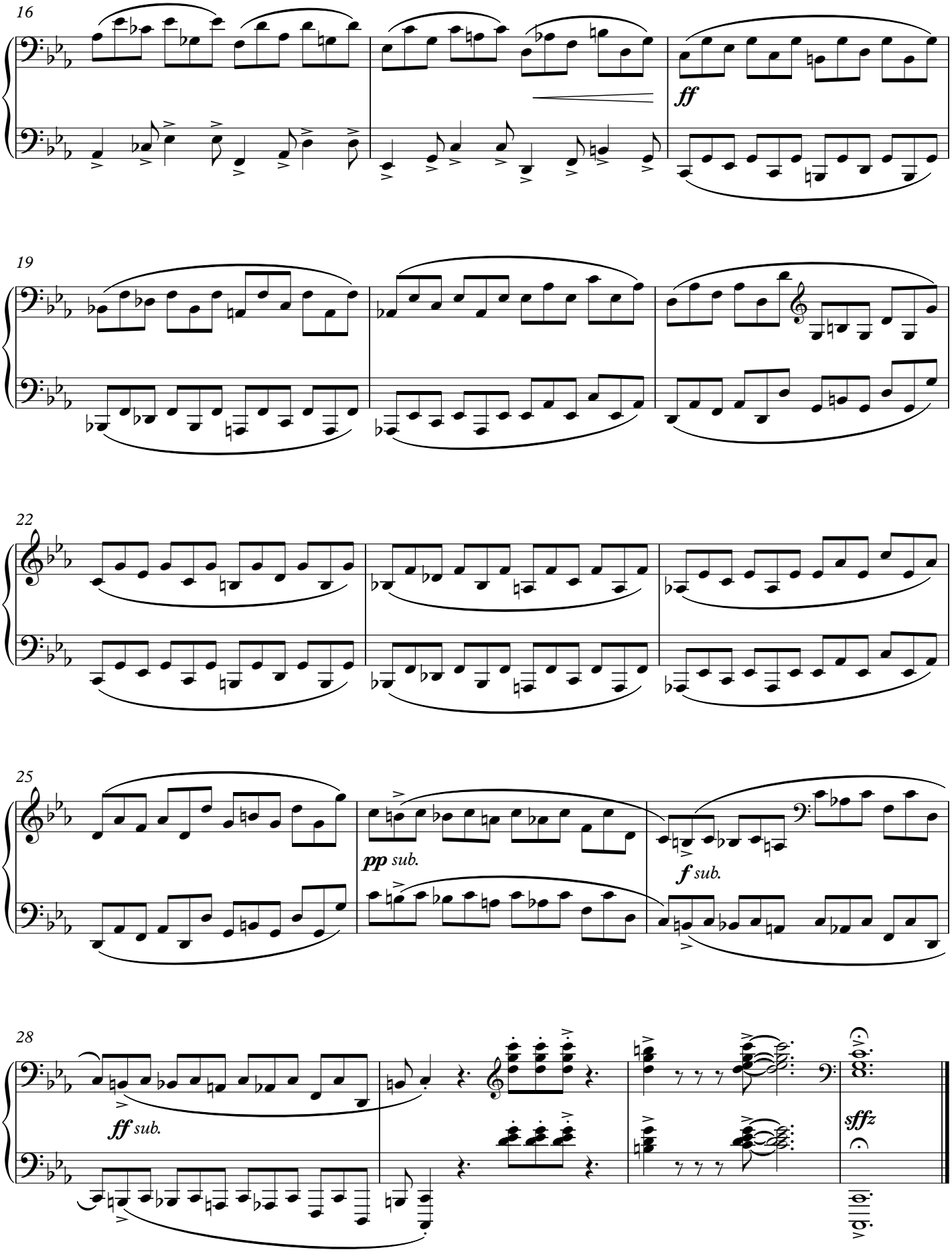

16
ff
19
22
25
pp sub.
f sub.
28
ff sub.
sffz

V

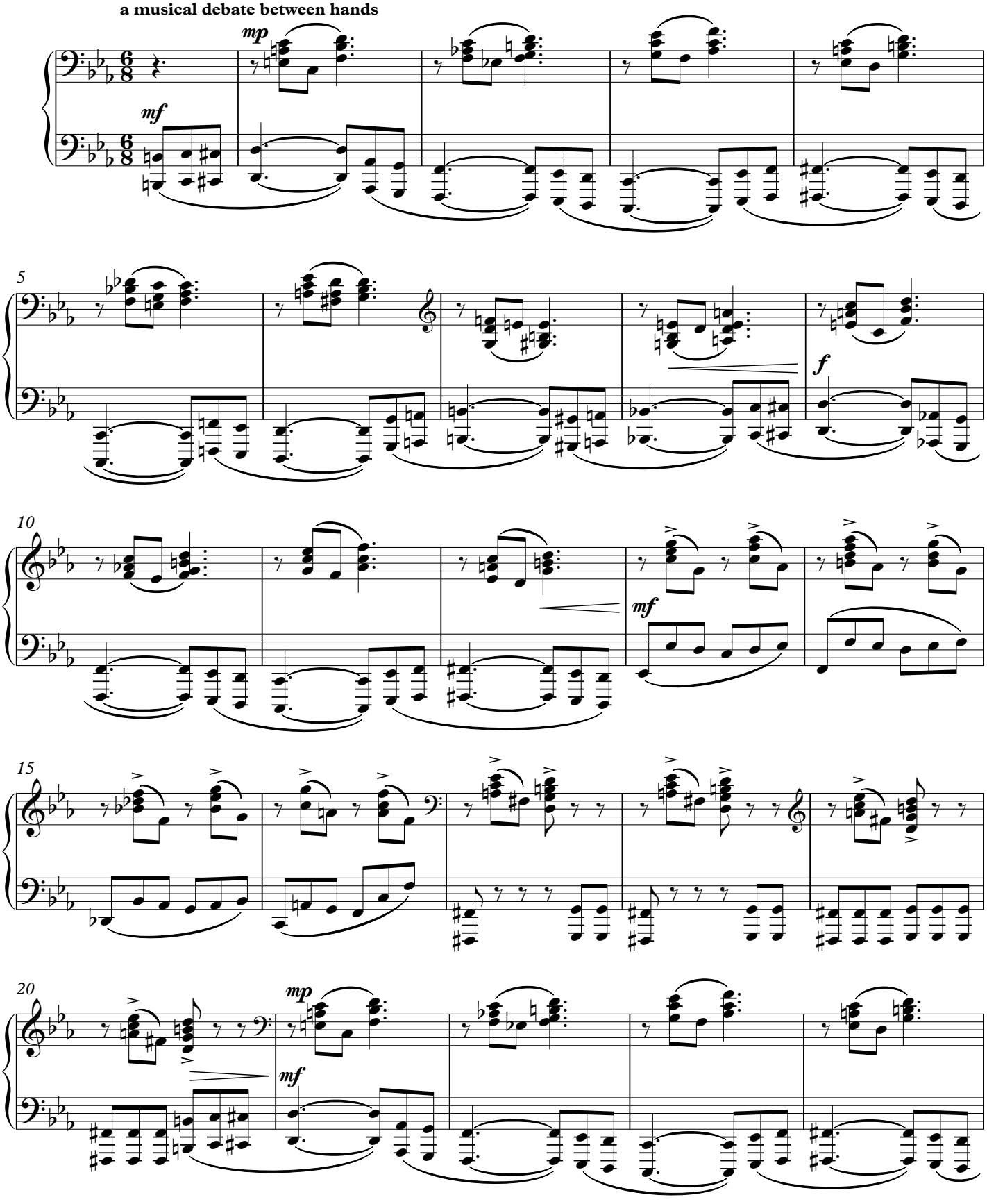
Of Two Minds

a Chopin emulation

Edited by Robert Thies

Chuck Wild
Op. 8

Presto passionato (♩. = 120)
a musical debate between hands



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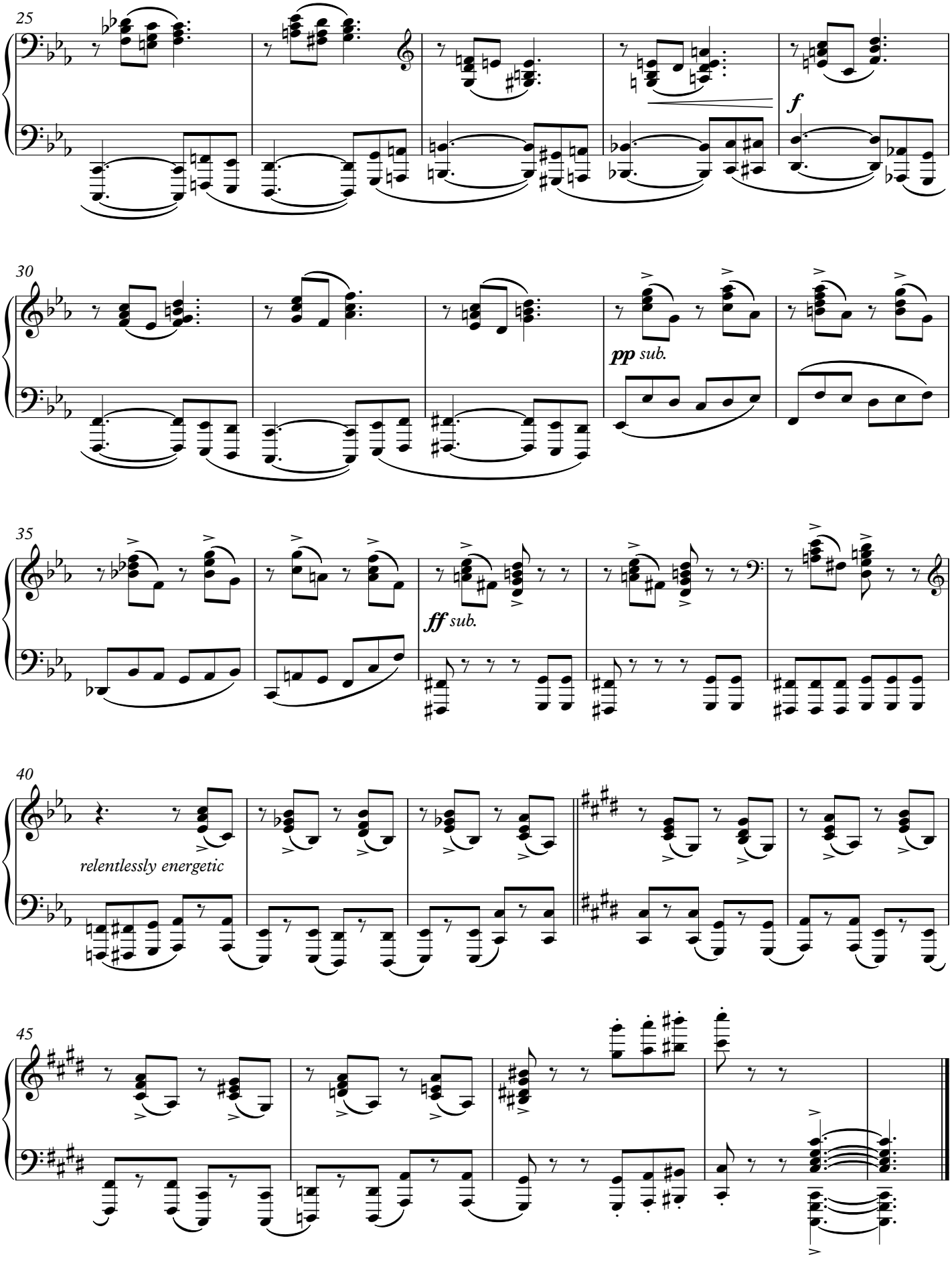
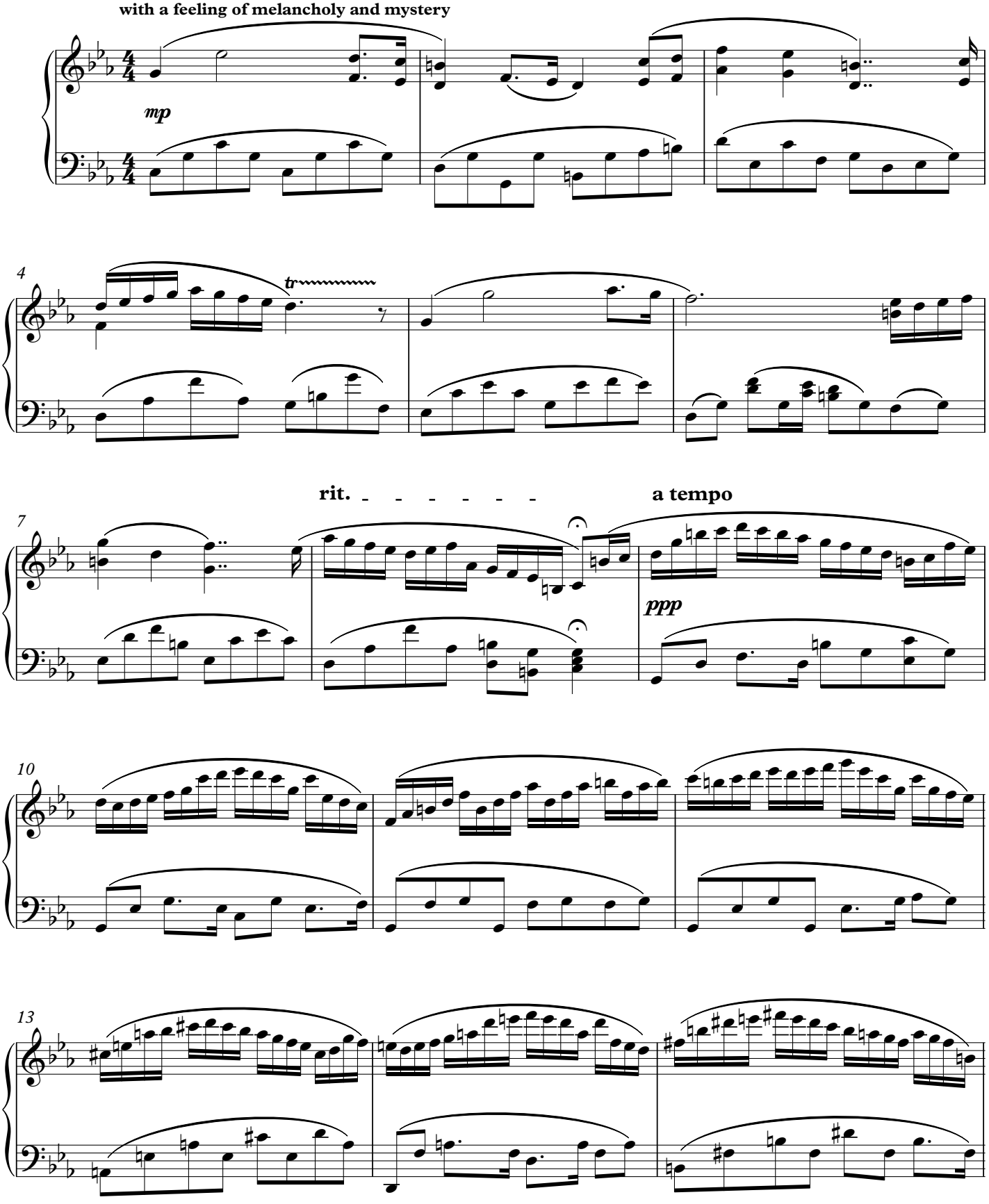

25
f
30
pp sub.
35
ff sub.
40
relentlessly energetic
45

VI
Pondering

Edited by Robert Thies

Chuck Wild
Op. 9

Moderato (♩ = 75)
with a feeling of melancholy and mystery



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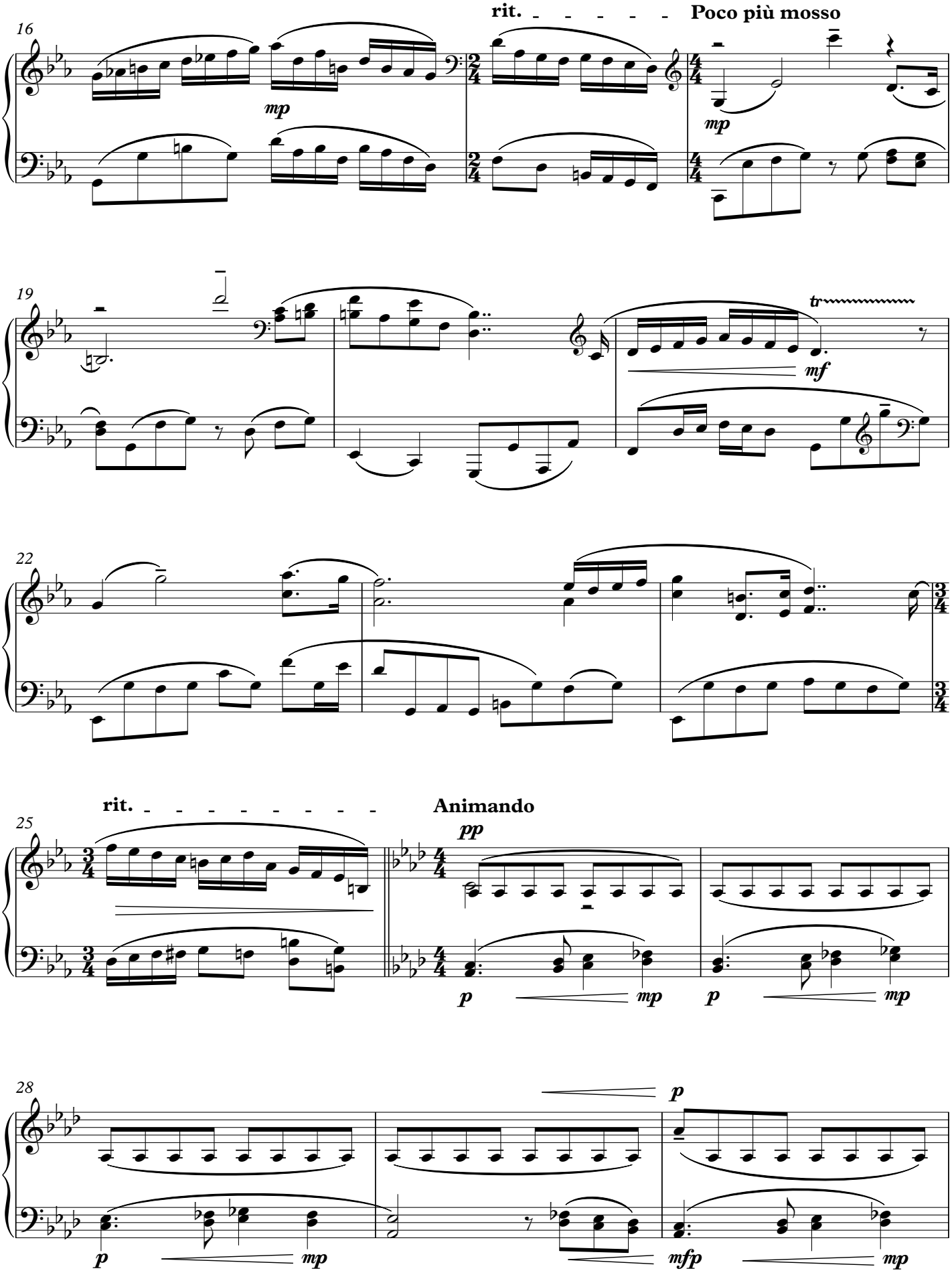
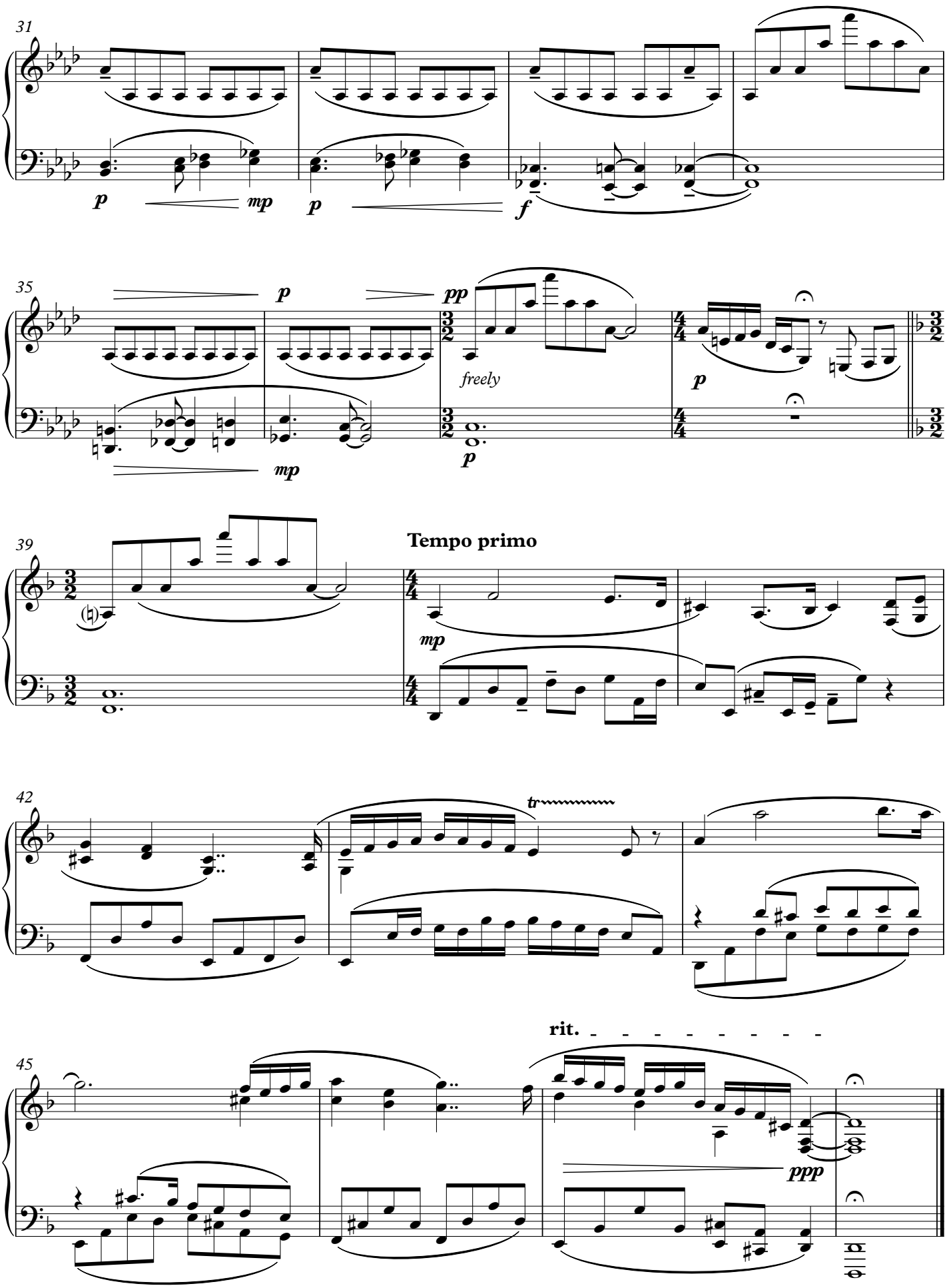
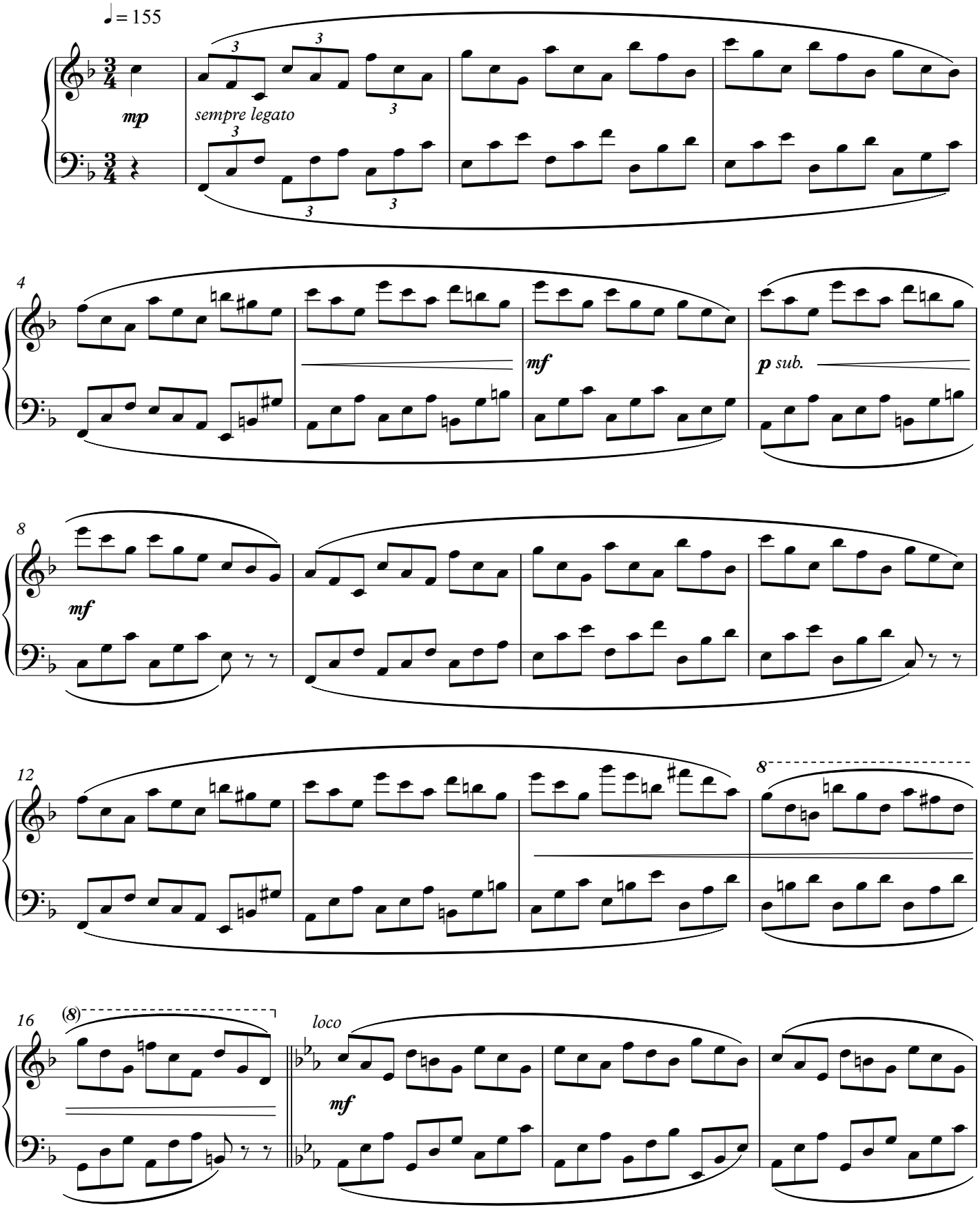

16
rit.
Poco più mosso
mp
mp
19
tr
mf
22
rit.
Animando
25
pp
p
mp
p
mp
28
p
p
mp
mfp
mp


31
p
mp
p
f
35
p
pp
freely
p
mp
p
39
Tempo primo
mp
42
tr
45
rit.
ppp

VII
Velvet Cascade

Chuck Wild
Op. 10



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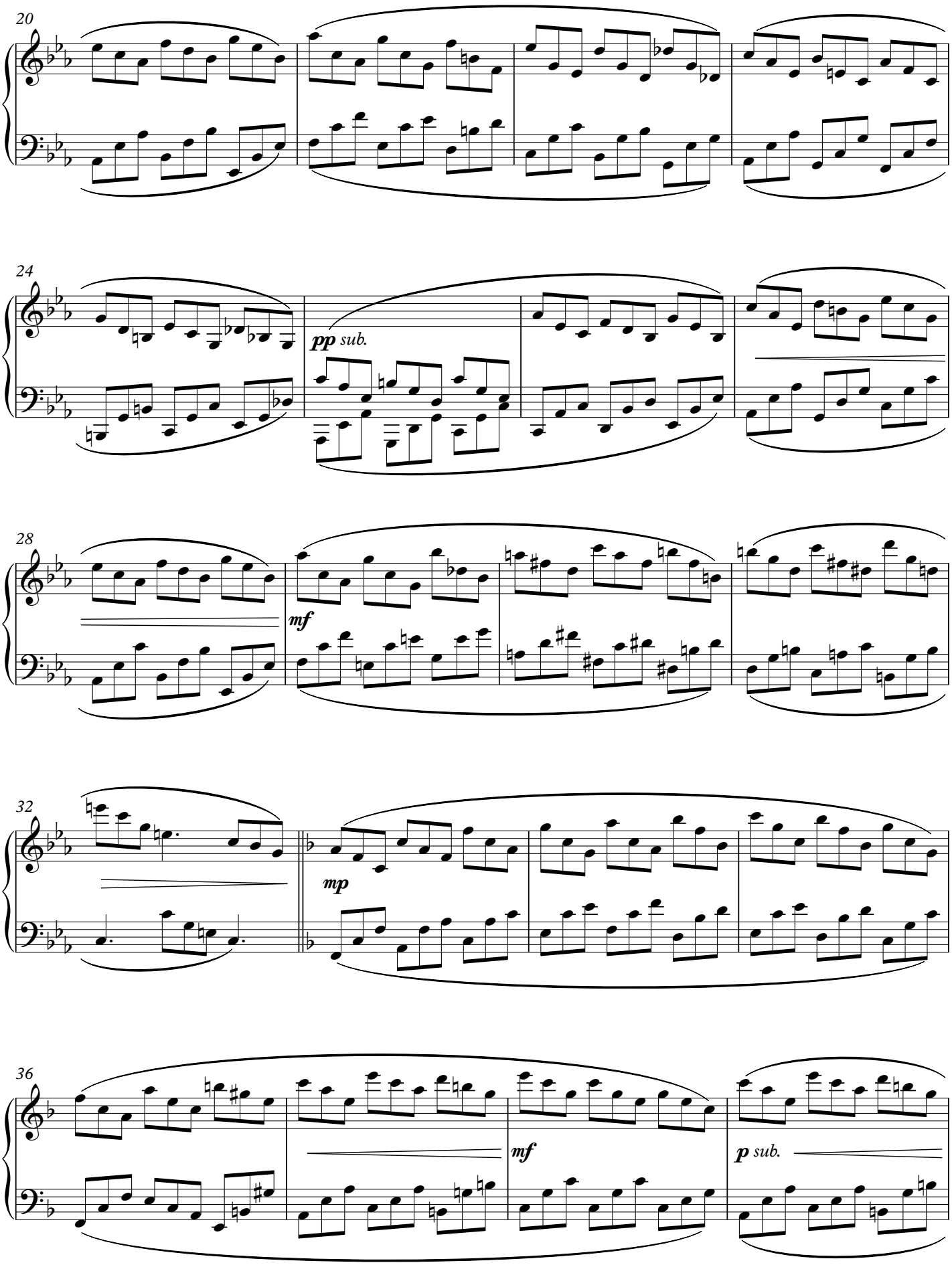
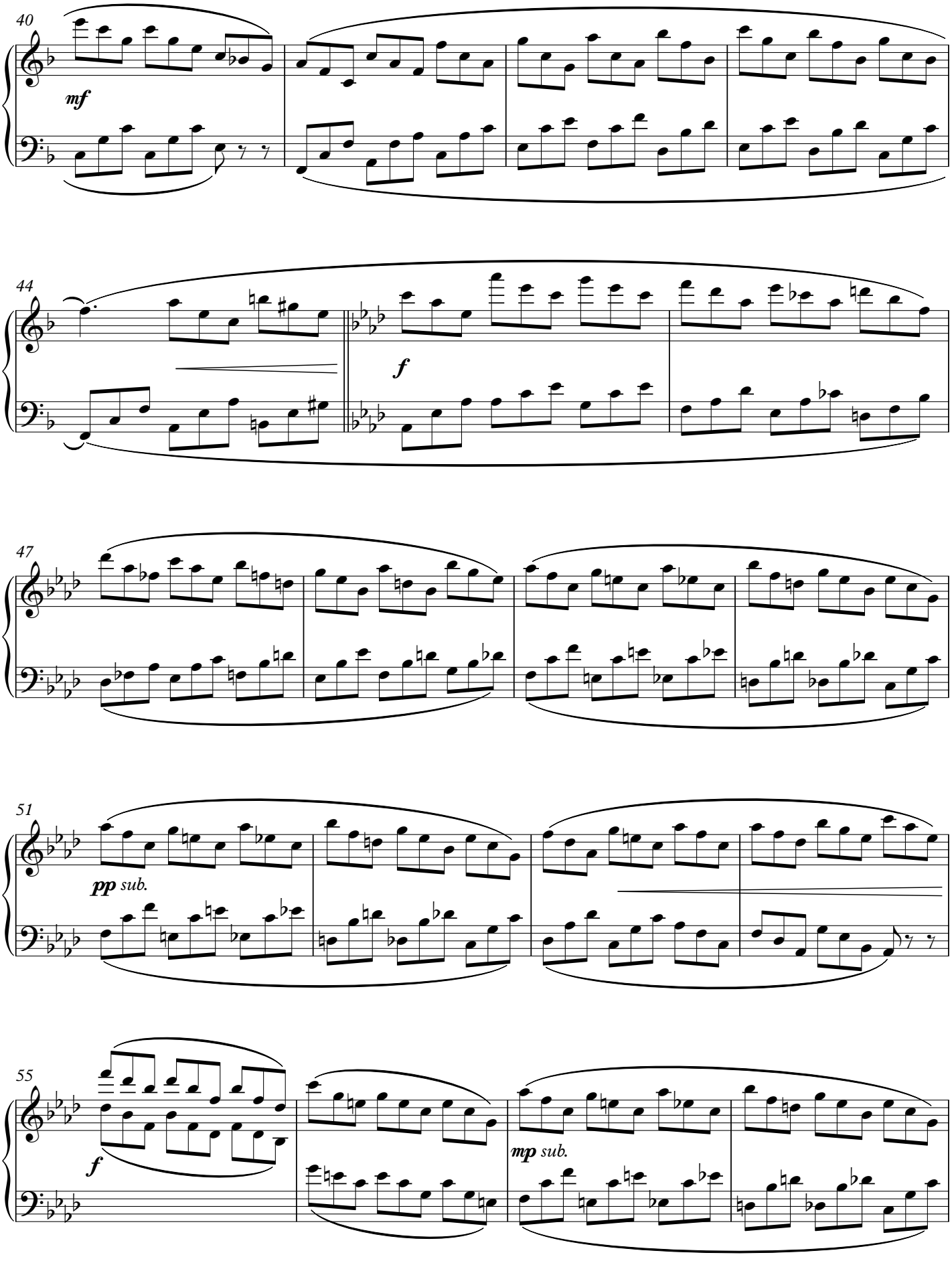
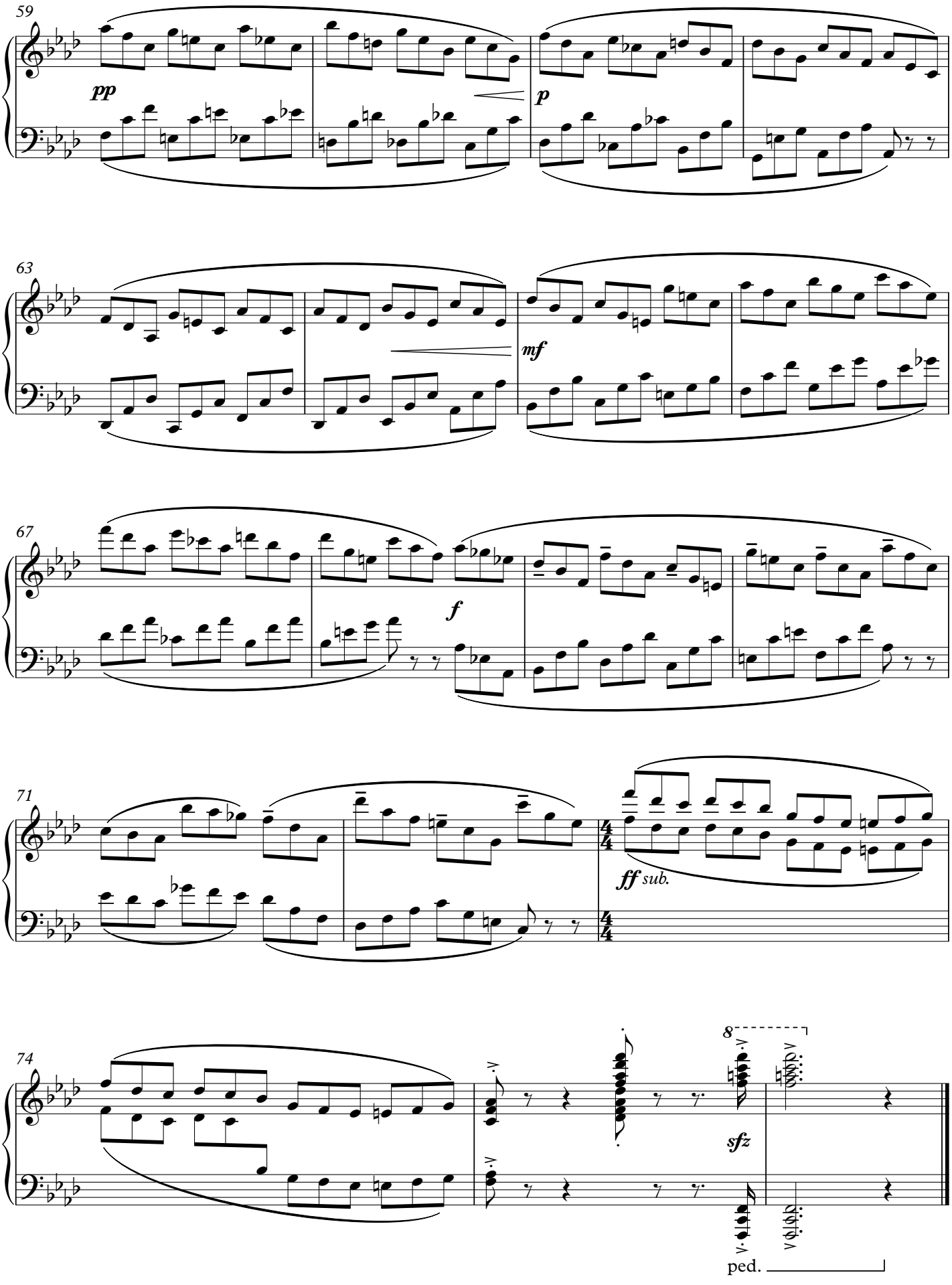

20
24
pp sub.
28
mf
32
mp
36
mf
p sub.


40
mf
44
f
47
51
pp sub.
55
f
mp sub.


59
pp
p
63
mf
67
f
71
ff sub.
74
8
sfz
ped.

VIII

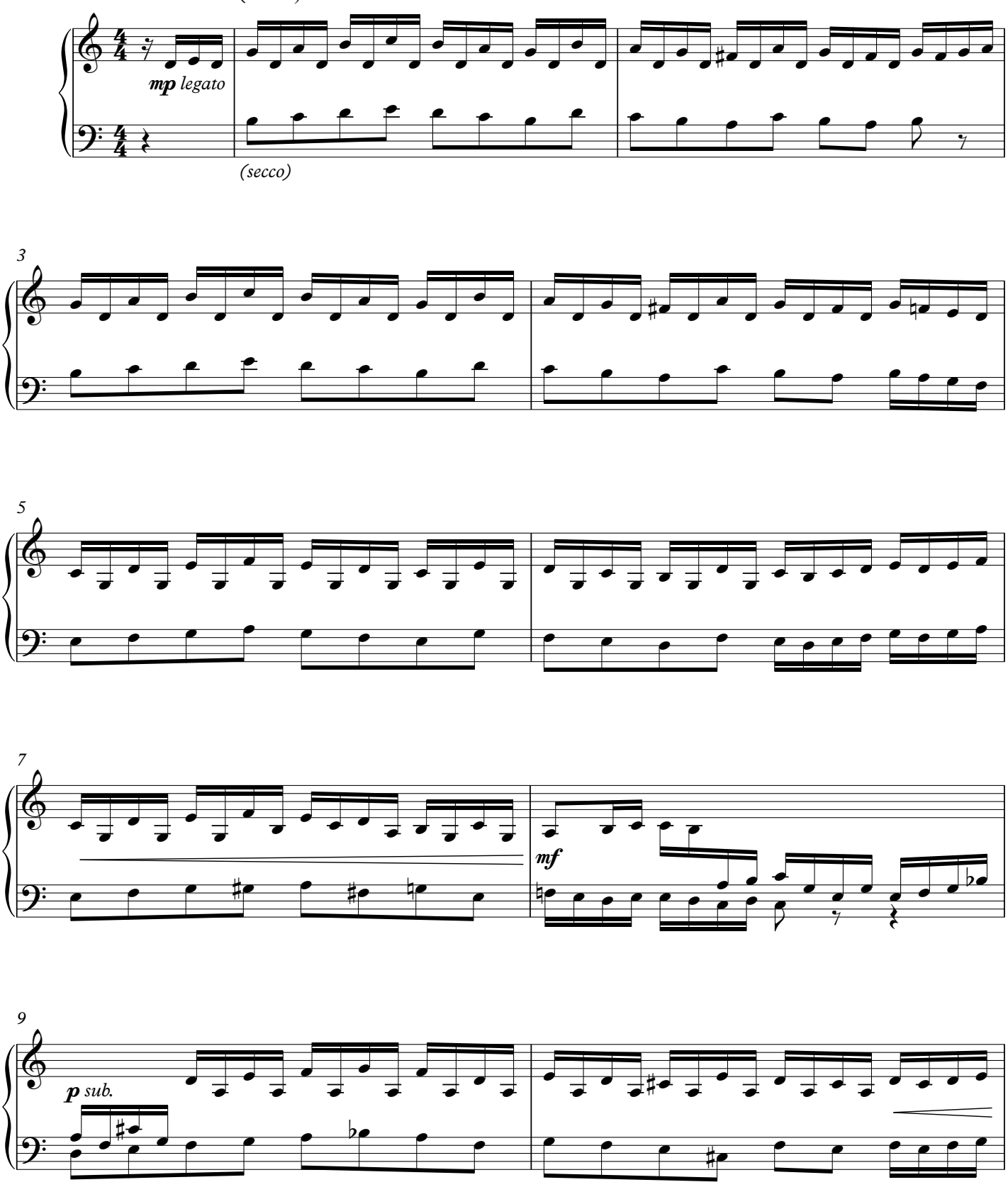
Cross Your Fingers

a Bach emulation

Edited by Robert Thies

Chuck Wild
Op. 12

Scherzando (♩ = 95)



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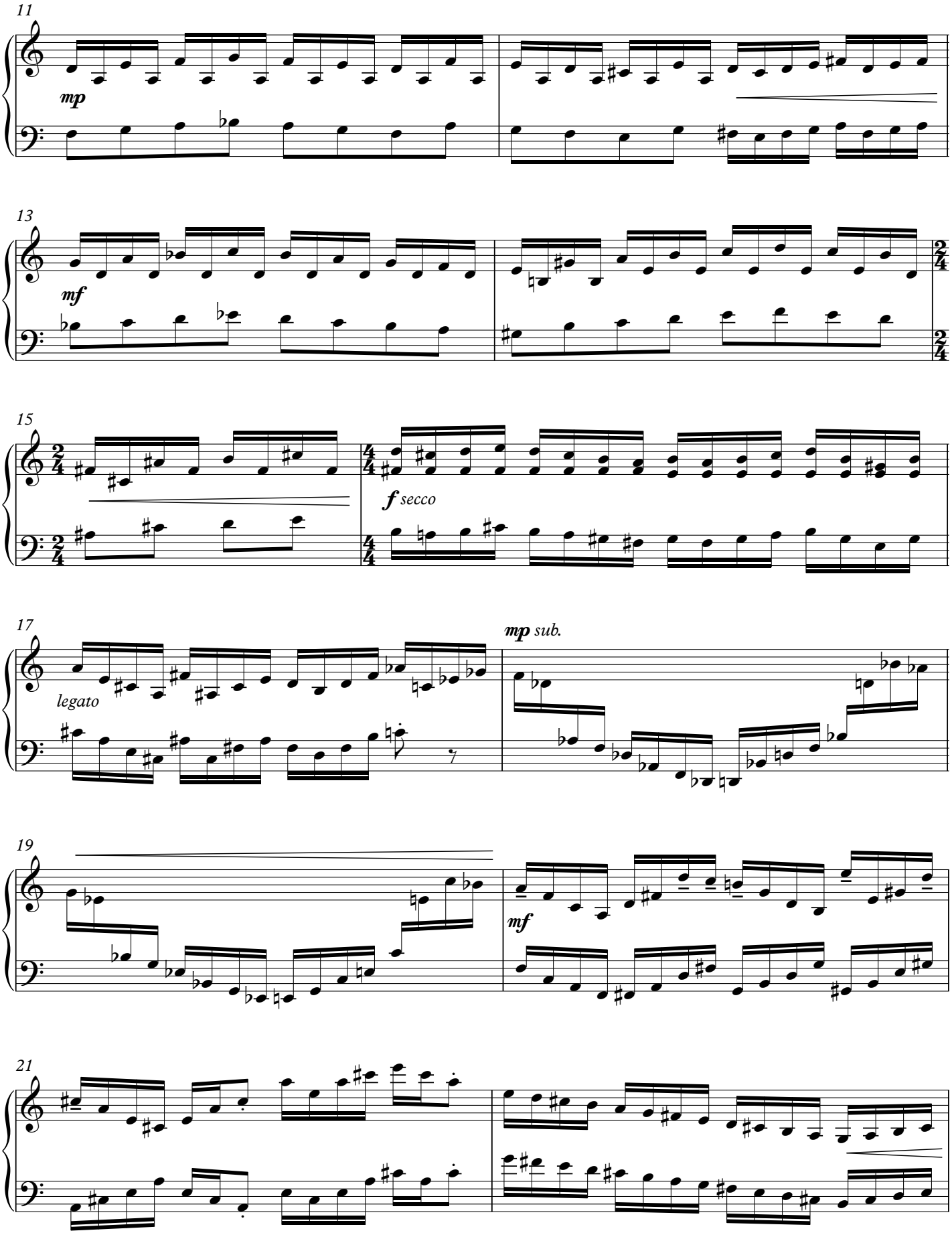
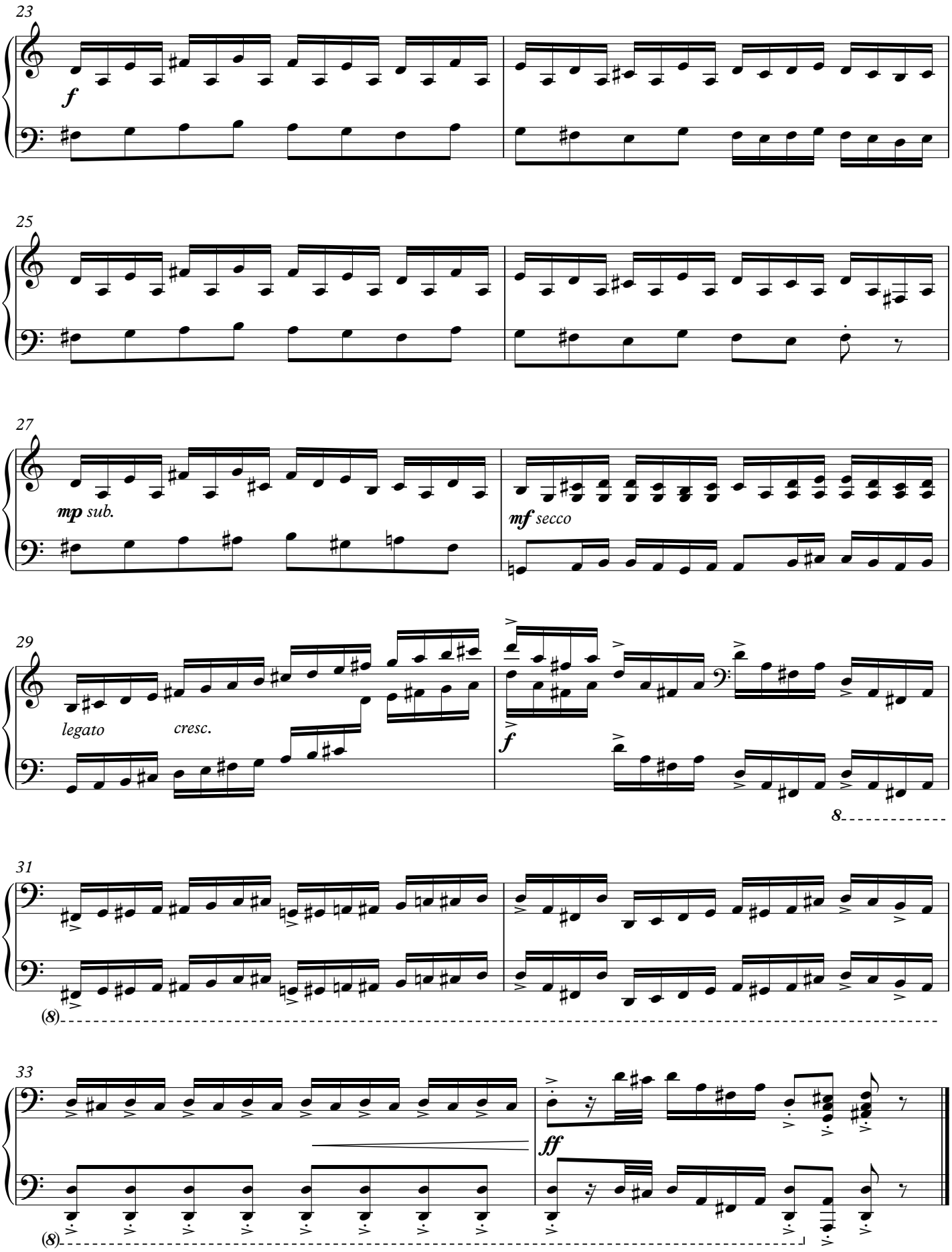

11
mp
13
mf
15
f secco
17
legato
mp sub.
19
mf
21


23
f
25
27
mp sub.
mf secco
29
legato
cresc.
f
8
31
(8)
33
ff
(8)

IX
Steeplechase

Chuck Wild
Op. 13

Con energico (♩. = 105)

mf

ped. ped. *sim.*

3

tr

6

9

f

mp

12

f

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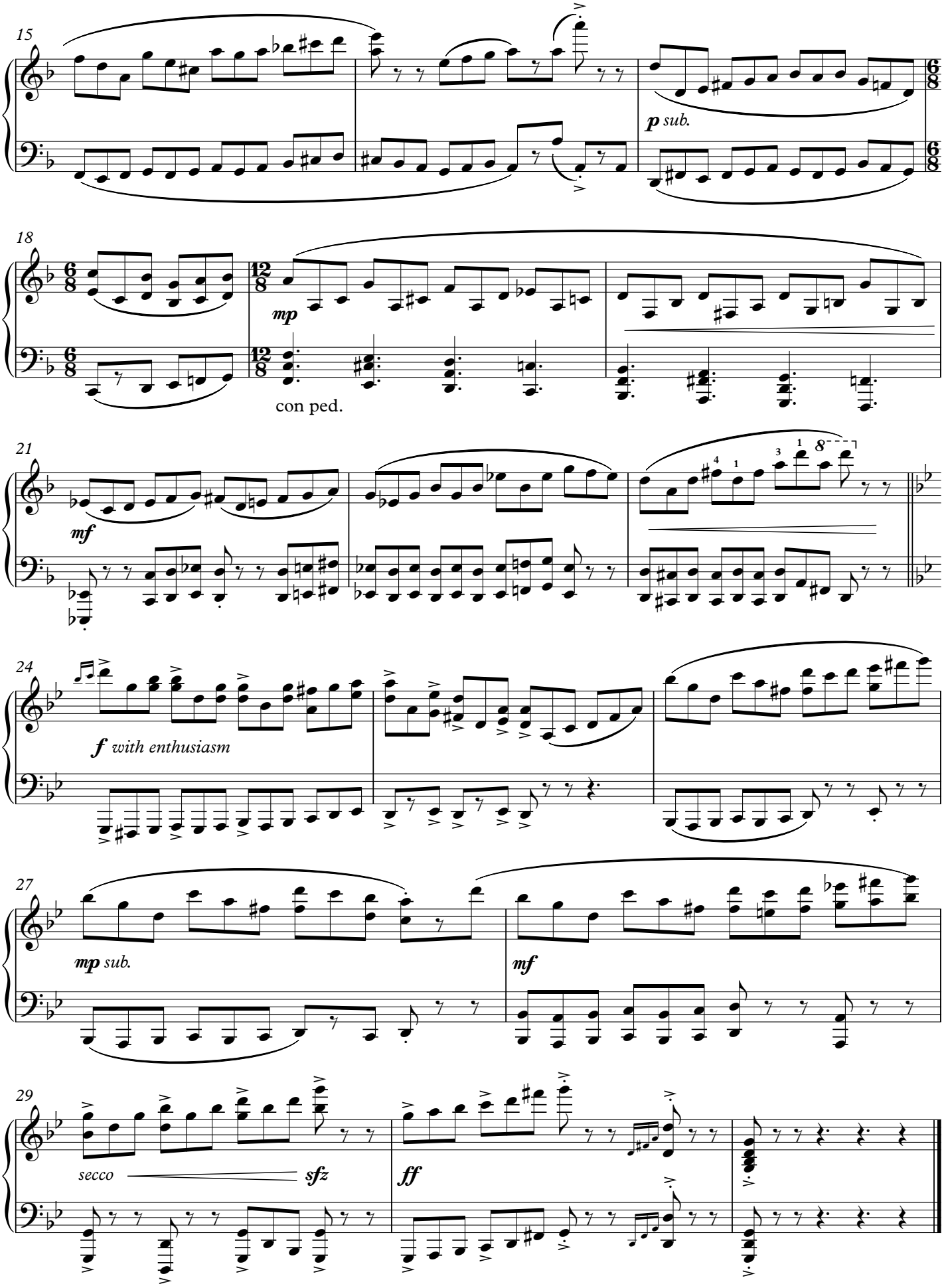
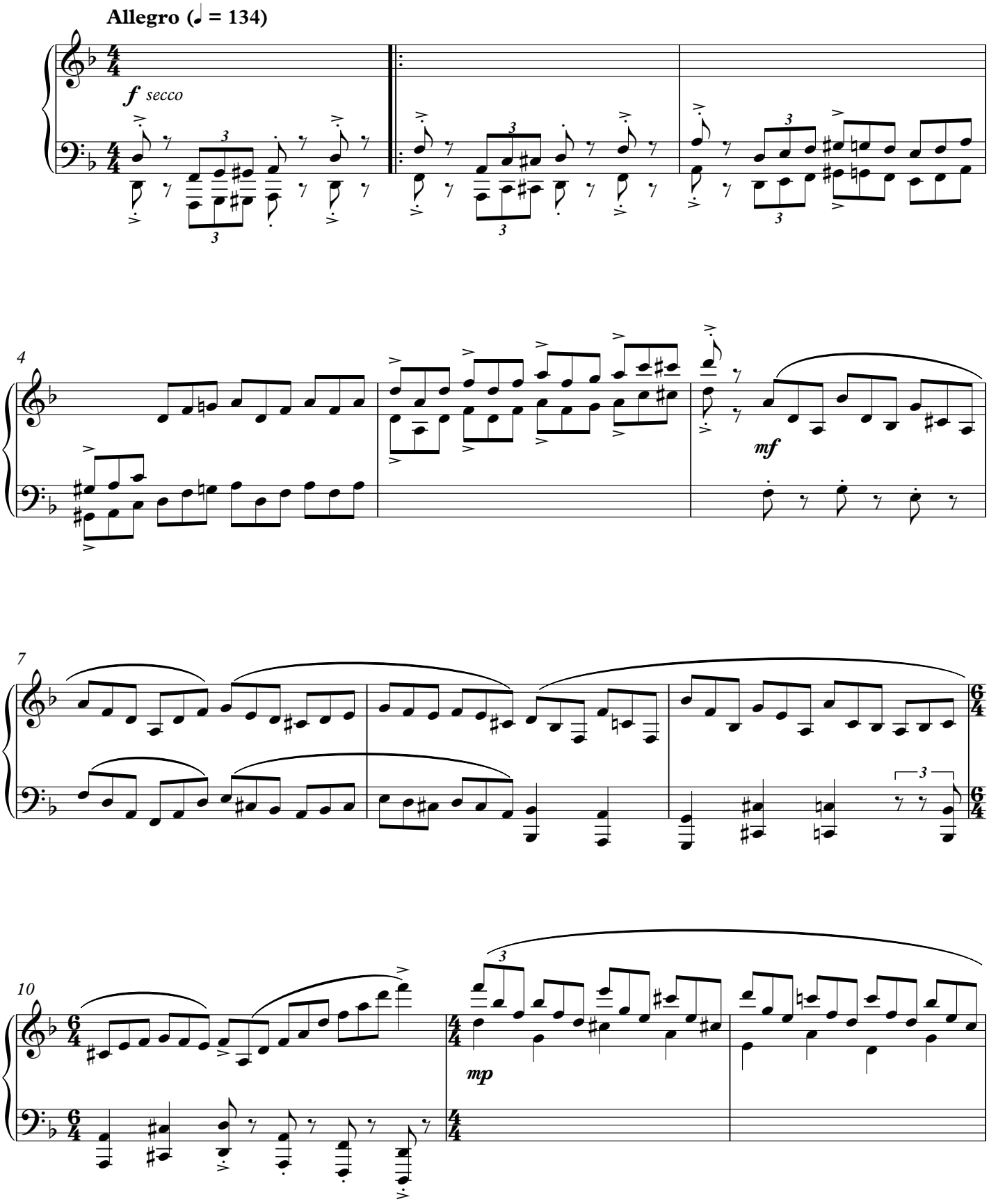

15
p sub.
18
mp
con ped.
21
mf
8
24
f with enthusiasm
27
mp sub.
mf
29
secco
sfz
ff

X

I Love an Accent

Edited by Robert Thies

Chuck Wild
Op. 15



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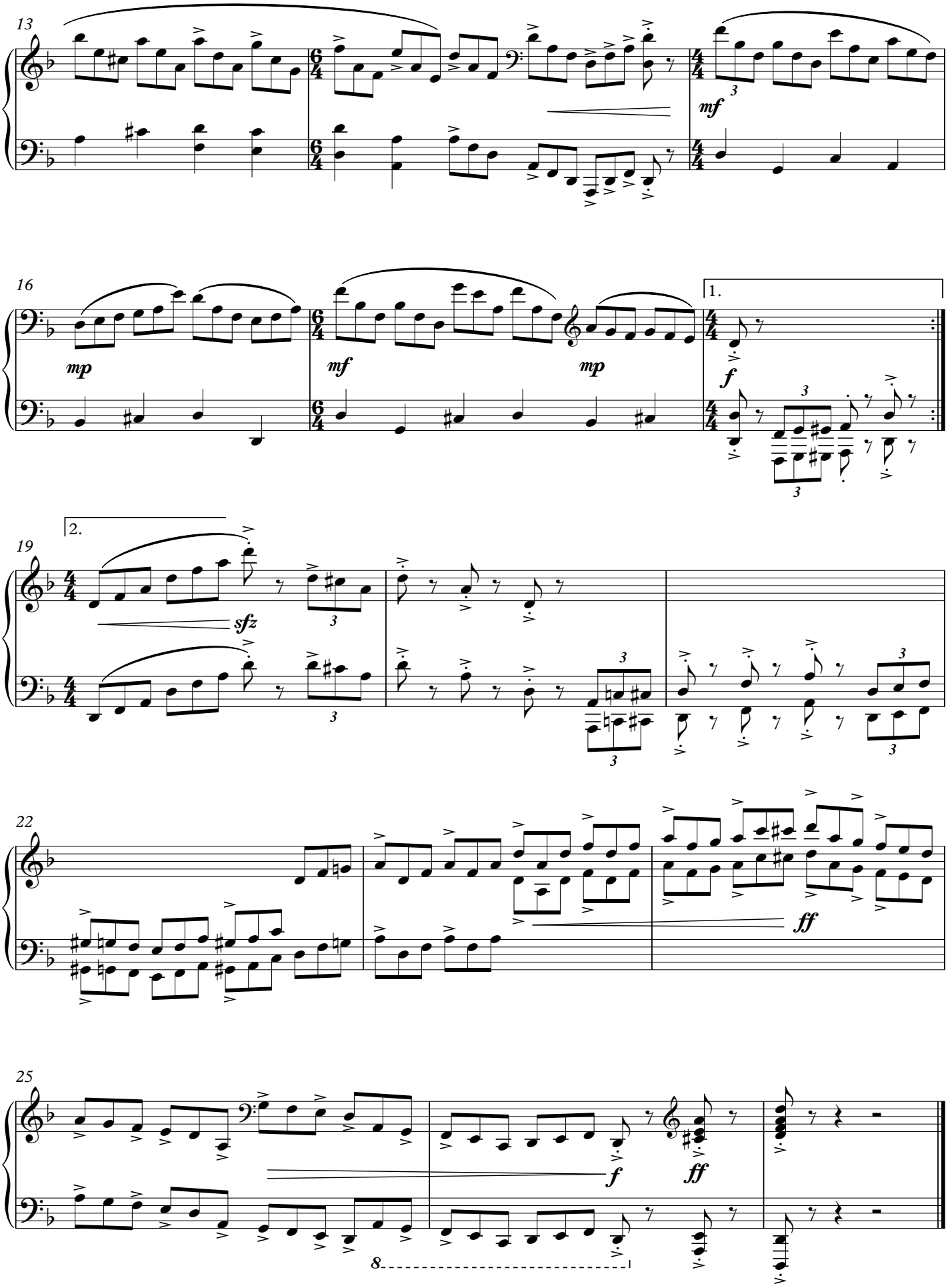
13
mf
16
mp
mf
mp
1.
f
19
2.
sfz
22
ff
25
f
ff
8